

Professor Neal M. Rosendorf  
Wed, 7-8.50pm  
Hum 125  
Webpage: <http://myweb.cwpost.liu.edu/nrosendo/>

Office Hours: Tu, 12:30-2; 3-4:30  
or by appointment  
Office: Hoxie 310  
neal.rosendorf@liu.edu

## The Cold War: Graduate Seminar

Prof. Neal M. Rosendorf  
Fall 2006

### **Reading List:**

Connelly, Matthew, *A Diplomatic Revolution: Algeria's Fight for Independence and the Origins of the Post-Cold War Era*

Gaddis, John Lewis, *The Cold War: A New History*

Ghamari-Tabrizi, Sharon, *The Worlds of Herman Kahn: The Intuitive Science of Thermonuclear War*

Hasegawa, Tsyoshi, *Racing the Enemy: Stalin, Truman, and the Surrender of Japan*

Kirby, William, et al., eds., *Normalization of U.S.-China Relations: An International History*

Kuklick, Bruce, *Blind Oracles: Intellectuals and War from Kennan to Kissinger*

LaFeber, Walter, *America, Russia and the Cold War, 1945-2002*, 9<sup>th</sup> rev. ed.

Lundestad, Geir, *The United States and Western Europe Since 1945: From "Empire" By Invitation to Transatlantic Drift*

Fursenko, Aleksandr, and Timothy Naftali, *One Hell of a Gamble: Khrushchev, Castro, and Kennedy, 1958-1964*

Nye, Joseph, *Nuclear Ethics*

Schrecker, Ellen, *The Age of McCarthyism: A Brief History With Documents*, 2<sup>nd</sup> ed.

Von Eschen, Penny, *Satchmo Blows Up the World: Jazz Ambassadors Play the Cold War*

Westad, Odd Arne, *The Global Cold War: Third World Interventions and the Making of Our Times*

We'll keep the assignments simple: a 4.5-5pp review/analysis essay for each book (for weeks two and three, you'll be comparing interpretations between LaFeber and Gaddis. The first two papers will be graded credit/no credit; the balance will be worth 7 points each. Class participation will count toward the remaining part of the overall grade average. Students who are working toward a research MA may, at their option, prepare a research paper combining primary and secondary sources. Please inform Prof. Rosendorf if you are interested in pursuing this option. (Other writing assignments and grade formulae would be adjusted accordingly to accommodate a research essay project.)

### **SYLLABUS**

#### **WEEK ONE (9/6): Course Introduction**

**WEEK TWO (9/13): Dueling Cold War Overviews I**

Gaddis, *The Cold War: A New History*, Prologue through chapter 4

LaFeber, *America, Russia and the Cold War*, 9<sup>th</sup> rev. ed., Forward through chapter 8

**WEEK THREE (9/20): Dueling Cold War Overviews II**

Gaddis, *The Cold War: A New History*, chapters 5-6

LaFeber, *America, Russia and the Cold War*, 9<sup>th</sup> rev. ed., chapters 9-12

**WEEK FOUR (9/25, 9/27): From World War to Cold War**

Hasegawa, *Racing the Enemy*

**WEEK FIVE (10/4): Reds Under Beds (A Few, Actually)**

Schrecker, *The Age of McCarthyism*, 2<sup>nd</sup> ed.

**WEEK SIX (10/11): Theorists and Analysts**

Kuklick, *Blind Oracles*

**WEEK SEVEN (10/18): The Cabinet of Doctor Strangelove**

Ghamari-Tabrizi, *The Worlds of Herman Kahn*

**WEEK EIGHT (10/25): The US, USSR and Cuba: Arm-in-Arm Toward Armageddon**

Fursenko and Naftali, *One Hell of a Gamble*

**WEEK NINE (11/1): American Culture and Race Relations**

Von Eschen, *Satchmo Blows Up the World*

**WEEK TEN (11/8—no office hour 11/7, Election Day): The Europeans**

Lundestad, *The United States and Western Europe Since 1945*, Introduction, chapters 1-7

**WEEK ELEVEN (11/15): The “Third World”**

Westad, *The Global Cold War*, Introduction, chapters 3-9

**WEEK TWELVE: NO CLASS--THANKSGIVING**

**WEEK THIRTEEN (11/29): Middle East Equation**

Connelly, *A Diplomatic Revolution*

**WEEK FOURTEEN (12/6): US-China-USSR Dynamics**

Kirby, et al., eds., *Normalization of U.S.-China Relations*, Introduction, chapters 2-5, 8

**WEEK FIFTEEN (12/13): Endgame**

Nye, Joseph, *Nuclear Ethics*

Gaddis, *The Cold War: A New History*, chapter 7, Epilogue

LaFeber, *America, Russia and the Cold War*, 9<sup>th</sup> rev. ed., chapter 13

Lundestad, *The United States and Western Europe Since 1945*, Introduction, chapter 8

Westad, *The Global Cold War*, chapter 10, Conclusion

**\*\*Please Note: This syllabus is subject to modification during the semester at the instructor's discretion.\*\***