
Joseph M. Piro, PhD

Long Island University
C.W. Post Campus
Brookville, NY 11548

Curriculum Vitae

Department of Curriculum and Instruction
Phone: 516-299-3823; FAX 516-299-3312
joseph.piro@liu.edu

A. Educational Background

PhD [Columbia University](#)

Conceptions of Intelligence, Gifted/Talented, Learning and the Brain

MA [Teachers College, Columbia University](#)

Talent Development, Curriculum and Instruction

MS [Fordham University](#)

Administration & Supervision

MA [City University of New York, Queens College](#)

English/Drama

BA [St. Francis College](#)

English

Research Interests

Teacher Education and Practice

Curriculum Research & Development

Brain and Learning Behavior

Intelligence, Achievement, and Talent Development

Selected Courses, Seminars, and Workshops

School Reform and Curriculum Practice

Teaching, Learning, and the Brain

Conceptions of Intelligence, Ability Grouping, and Academic Tracking

B. Professional Experience

[Long Island University](#)

[C.W. Post Campus](#)

Brookville, NY 11548

[School of Education](#)

[Department of Curriculum & Instruction](#)

Assistant Professor, 2003- present

Courses taught:

- **Education 16A:** Curriculum & Assessment for the Pre-Service Teacher
- **Education 15A:** Educational Psychology
- **Education 63-** Methods of Teaching Elementary Social Studies
- **Education 600:** Educational Psychology
- **Education 908W:** [*Ways of Teaching, Ways of Knowing: Differentiating Instruction in a Mixed-Ability Classroom*](#)

University Service

Member, Personnel Committee, 2007-2008

Member, Student Activities Committee, 2003-2004

Writer, TEAC Report

[Faculty Technology Research Center, Workshop Participant](#)

[Speaker, Library Reference Services](#)

[New York City Public Schools](#)

School District 24 Queens

Glendale NY 11385

1988-2003

**District Program Administrator, Curriculum Specialist,
Teacher Trainer, Grant Writer**

1986-1988

District Teacher Trainer

1982-1986

District Teacher of the Gifted

1970-1982

Public School 89 Queens

Elmhurst NY 11373

Teacher of Common Branches and Music

Long Island University

School of Education

[Center for Gifted Youth](#)

C.W. Post Campus

Brookville, NY 11548

1982- present
Humanities and Social Sciences Faculty
Curriculum Specialist; Teacher Trainer

C. Selected Academic Presentations

Schneiderman, B., Heim, S., & Piro, J. The [NEH Rembrandt WebSite as Teaching Resource](#). Presentation at the Tenth Annual ASSET Technology Conference, Huntington, NY, March, 2009.

Piro, J. [Sleep and Creativity](#). Presentation at the Annual Honors Conference, C.W. Post, November, 2008.

Schneiderman, B. & Piro, J. [Technology, Rembrandt, Social Studies and the Arts](#). Presentation at the Tenth Annual ASSET Technology Conference, Huntington, NY, March, 2008.

Piro, J. Gifted Children in a Brave- and Grave- New World. Presentation at C.W. Post Forum, Brookville, NY, December, 2007.

Piro, J. & Ortiz, C. [The Effects of Piano Lessons on the Vocabulary and Verbal Sequencing Skills of Early Childhood Students](#). Poster presented at the Cognitive Neuroscience Society Conference, New York, NY, May, 2007.

Piro, J. & Blume, N. Reading, Writing, and Rembrandt. Paper presented at the National Art Education Association Conference, New York, NY, March, 2007.

Piro, J. [The Arts and Cognition](#). PDK Chapter 1524, Long Island University, Brookville, NY, October, 2006.

Piro, J. & Amin, N. [Radiant Suns: Foucault and the Archaeology of Visual Resistance](#). Paper presented at the Northeastern Educational Research Association (NERA), Hudson Valley, NY, October, 2006.

Piro, J., & Ortiz, C. [Hand preference in musically trained and untrained children](#), Poster presented at the 18th Annual Convention, Association for Psychological Science, New York, NY, May, 2006

Piro, J.M., The importance of sleep to learning. PDK Chapter 1524, Long Island University, Brookville, NY, April, 2006.

Conference Chair, October, 2005, [Preparing to Lead: Building Talent in School and Society](#), Annual Statewide AGATE Conference on Gifted Education, Long Island University.

Piro, J.M. [Technology and teaching](#). C.W. Post Campus , Long Island University. March, 2005.

Piro, J.M. Music and the gifted brain. Paper presented at the World Conference for Gifted, Talented, and Creative. Barcelona, Spain, August, 2001.

Piro, J.M. & Brody, A. Keyboard instruction and spatial task competence in learning disabled students. Poster presented at the Learning and the Brain Conference. Washington, DC, May, 2001.

Piro, J.M. & Conn, M. From the Brush of Rembrandt: The role of painting in document-based learning. National Art Education Association (NAEA) Conference, New York, March 2001.

Piro, J.M. & Blume, N. Artful Journeys: Designing a School-Museum Collaboration for Integrated Social Studies Teaching. Teaching Clinic presented at the Northeast Regional Council on Social Studies Conference, Yale University, New Haven, CT, March, 2000.

Piro, J.M. The Mozart Effect: What does it mean for the classroom teacher? Paper presented at The Learning Brain: A National Conference, St. Louis, MO, October, 1999.

Piro, J.M. Enlightened Eyes: Visual Intelligence for the New Millennium. Paper presented at the World Conference on Gifted, Talented and Creative Children, Istanbul, Turkey, August, 1999.

Piro, J.M. Toward Cultural Intelligence. Paper presented at the Fifth Annual Teaching for Intelligences Conference, San Francisco, CA, April, 1999.

Piro, J.M. In the Year of the Tiger: Using Museum Education to Extend Curriculum. Paper presented at the World Conference on Gifted, Talented and Creative, Seattle, WA, July, 1997.

Piro, J.M. Handedness Preference and Intelligence: An Associational Study. Poster presented at the Annual Meeting of the National Academy of Neuropsychology, San Francisco, CA, November, 1995.

Piro, J.M. [Handedness and cognitive style](#), Paper presented at the Annual Meeting of the American Education Research Association, New Orleans, LA, April, 1994.

Piro, J.M. Patterns of hand preference among gifted students, Paper presented at the World Conference on Gifted, Talented and Creative, Toronto, Canada, August, 1993.

Piro, J.M. Symposium on the Psychology of Music, Presented at the World Conference on Gifted, Talented and Creative, The Hague, The Netherlands, August, 1991.

Piro, J.M. Laterality for music perception, Poster presentation at the Annual American Psychological Association Convention, Division 40, Boston, MA, August, 1990.

Piro, J.M. [Smart Listening: Laterality for music perception among differentially gifted adolescents](#), Paper presented at the Annual Meeting of the American Education Research Association, San Francisco, CA, April, 1989.

D. Academic Fellowships, Grants, and Special Programs

Long Island University, C.W. Post, Faculty Research Award for “Smart Sleeping: A comparison of sleep patterns in gifted and non-gifted children.” (2008)

Long Island University, C.W. Post, Faculty Research Award for “Parent Expectancies for Gifted Children” (2006)

Project Director, [National Endowment for the Humanities, Curriculum Materials Development Grant](#),
The Rembrandt Project: Collections of Rembrandt's Art in America, (2005-2008)

Long Island University, C.W. Post, Faculty Research Award for “The Role of Music Keyboard Training
on Vocabulary and Verbal Sequencing Skills of Second Grade Students” (2005)

Fulbright Award to India, [Group Projects Abroad Program](#), US Department of Education (2003)

Program Developer of [The Rembrandt Project](#) certified in [Sharing Success: Promising Practices
In Education](#), New York State Department of Education (2002).

[Gilder Lehrman Institute for American History](#), Teacher Seminar Award [Brown University](#) (2001)

Yale Center for International and Area Studies: Summer Institute in International Studies
[Yale University](#) (1997)

Fellowship, [National Endowment for the Arts](#) and The [Getty Foundation](#) (1996)

Fellowship, [National Endowment for the Humanities, Summer Seminar](#) (1995)

Who's Who in American Education (1994)

Fulbright Award to the Middle East, US Department of Education (1990)

New York State Education Department (1989-1990)
National Diffusion Network (NDN) Grant

Fellowship, [The Japan Foundation](#) (1989)

[National Association for Gifted Children](#) (1987)
Gowan Award for Graduate Study in Gifted Education

Columbia University (1984-1985), Dissertation Research Scholarship

Exxon Education Foundation (1984-1985)
IMPACT II GRANT PROGRAM

Fellow, Graduate Leadership Education Program (1980- 82)
Teachers College, Columbia University

University Scholarship for Graduate Studies (1979)
Teachers College, Columbia University

College Scholarship (1966-1970), St. Francis College

E. Professional Licenses/ Certifications
New York City Board of Education

Education Administrator Senior Curriculum Development and Coordination-
Instruction Specialist (Levels III and IV)

Education Administrator Senior Staff Development (Levels III and IV)

Common Branches, Grades K-6

English, Grades 9-12
New York State Department of Education
Upper Elementary, N-6 (Permanent)

English, Grades 7-12 (Permanent)

School Administrator & Supervisor (Permanent)

School District Administrator & Supervisor (Permanent)

F. Advisory Boards & Review Panels

Heckscher Museum of Art, Education Advisory Committee 2007- present

[New York State Education Department, Teacher Certification Examinations-](#)
Member, Content Advisory Committee (Field 64) 2001- 2007

New York City Department of Education, Curriculum Reviewer, [Blueprints for the Arts](#) , 2005

Member, Board of Directors, [AGATE](#) (New York State Association for Gifted and
Talented Education) 2001-present.

Advisory Board, [Learning for an Expanded Arts Program](#) (LEAP) 2000- present

Advisory Group, Harvard University Project Zero, Project [ARTS SURVIVE](#) 1998- 2000

Education Advisory Committee, [The New York City Opera](#) 1993- present

Education Advisory Committee, [The Asia Society](#) 1992- present

Director, Cultural Exchange Program between The Japanese School of New York
and District 24, 1983- 1990

Consulting Teacher, National Geographic Project, 1983-85

Project Director, The Treasures of Tutankhamen Project with the Metropolitan Museum of Art, 1979

G. Ad Hoc Editorial Reviewer

Perceptual and Motor Skills
Brain and Cognition
Journal of Aesthetic Education
Psychology of Music
Pearson Publications
Sage Publications
Wiley Publications

H. Membership in Professional Organizations

American Psychological Association
Subdivisions: Educational Psychology, Neuropsychology, The Arts and Psychology
American Education Research Association
Association for Supervision and Curriculum Development
Cognitive Neuroscience Society
Sleep Research Society